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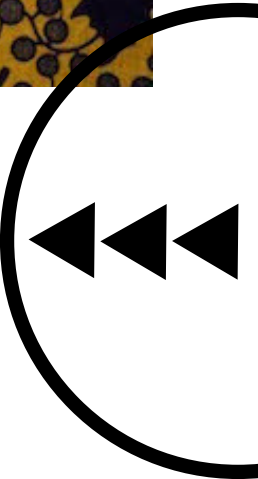
POSTCOLONIAL INTELLECTUALS & THEIR EUROPEAN PUBLICS

5-6 FEBRUARY
UTRECHT UNIVERSITY

EVENT PROGRAM



Utrecht University



About the conference

Who are the postcolonial intellectuals? Which of them are currently the most influential? What kind of intellectual activity do collectivities, networks and movements gathering around issues of race and citizenship perform? How do postcolonial academics, artists, writers, parties and movements respond to current timely issues in the European landscape such as migration, citizenship and the legacies of colonialism? How do they contribute to a new idea of "Europe" and relate to Western categories of modernity? Are their critical tools effective enough?

The PIN – Postcolonial Intellectuals and their European Publics network, not only focuses on postcolonial intellectuals as outspoken individuals, but also challenges the traditional definition of the "public intellectual" by emphasizing the role of artists, writers, activists and social movements in shaping postcolonial publics and knowledges.

Postcolonial Intellectuals and their European Publics network (PIN) brings together an international and interdisciplinary network of scholars to investigate the role of postcolonial public intellectuals as crucial actors in renewing the function of the humanities and of democratic participation in Europe.

The PIN network is funded by NWO programme: Internationalisation in the Humanities (2019-2022).

This is the kick off conference that will be followed by other events organized by other network members.

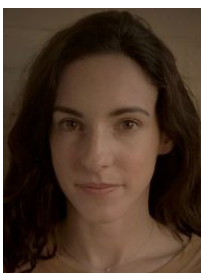
Organizer:

Prof. Sandra Ponzanesi

(Professor Gender and Postcolonial Studies,
Dept. of Media and Culture Studies, UU)



Conference assistants:

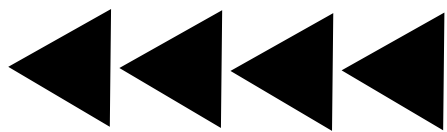


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For more information:
www.postcolonialstudies.nl



5 FEBRUARY 2019

PIN CONFERENCE

DAY 01

9:00 COFFEE

9:30 Drift 21, Sweelinckzaal
Entrance from the Library (Drift 27)

9:30 OPENING

9:45 Prof. Sandra Ponzanesi (Utrecht University, NL)

9:45 KEYNOTE

10:45 Chair: **Sandra Ponzanesi**
Prof. Kaiama L. Glover (Barnard College, Columbia University, USA)
On Blackness and Borders

10:45 PANEL I - FIGURES

12:00 Moderator: **Daniela Merolla**
Paul Bijl (Utrecht University, NL)
Kartini (1879-1904): The Self-Fashioning and Memory of a Feminist Icon from Colonial Indonesia
Neelam Srivastava (Newcastle University, UK)
Sylvia Pankhurst's anti-colonial activism and the crisis of empire in the 1930s
Sara Verderi (Utrecht University, NL)
Relational Memory in Fadwa Soulimane's Poetics of the Syrian Uprising

5 FEBRUARY 2019

PIN CONFERENCE



DAY 01

12:00 **PANEL II - THEORY**

13:00 Moderator: **Neelam Srivastava**

Prof. Paulo de Medeiros (University of Warwick, UK)
Postimperial Memory and Citizenship

Almira Ousmanova (European Humanities
University, Vilnius)

Postcolonial Theory and the Politics of
Knowledge under the Post-Socialist Condition: A
View from the Periphery of the Empire(s)

13:00 **BREAK**

14:00

14:00 **PANEL III - CRITIQUE**

16:00 Moderator: **Graham Huggan**

Nicolas Vandeviver (Ghent University,
Belgium)

Edward Said and Literary Criticism as Political
Intervention

Adriano José Habed (University of Verona,
Italy)

Postcritique and the Postcolonial Intellectual

Birgit M. Kaiser/Kathrin Thiele (Utrecht
University, NL)

Terra Critica: On Questions of Critique in the
Neoliberal University

Ananya Jahanara Kabir (King's College
London, UK)

Can the intellectual dance? Thought-provoking
movement in postcolonial Europe

16:00 **COFFEE BREAK**

16:30

5 FEBRUARY 2019

BOOK PRESENTATION

POSTCOLONIAL INTELLECTUALS IN EUROPE

Edited by Sandra Ponzanesi and Adriano José Habed
(London, Rowman and Littlefield International, 2018)

DAY 01

16:30 Moderator: **Paulo de Medeiros**

18:30 INTRODUCTION

**Sandra Ponzanesi & Adriano José
Habed** (editors)

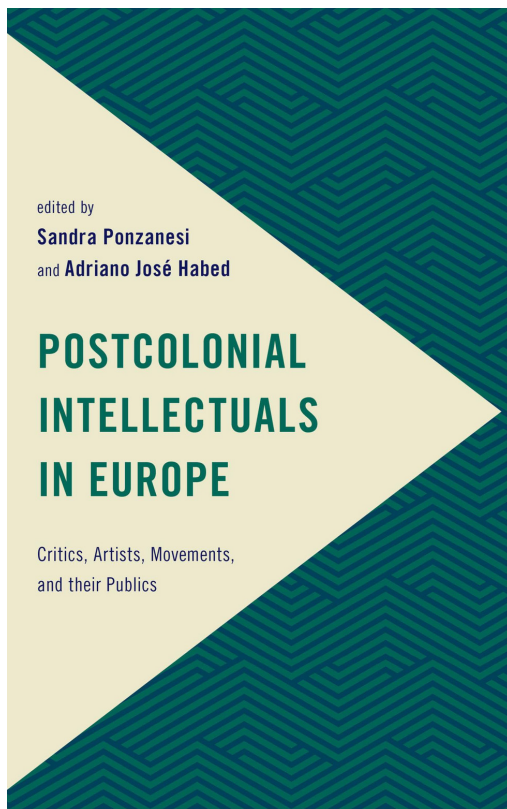
SECTION 1: PORTRAITS OF THE INTELLECTUALS

Neelam Srivastava (Newcastle University, UK)
Antonio Gramsci and Anti-colonial
Internationalism

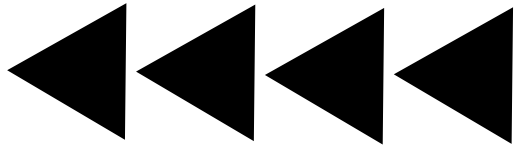
Jamila M. H. Mascot (Utrecht University, NL)
Talking about a Revolution. C.L.R. James and
Frantz Fanon

SECTION 2: REINTERPRETATIONS AND DIALOGUES

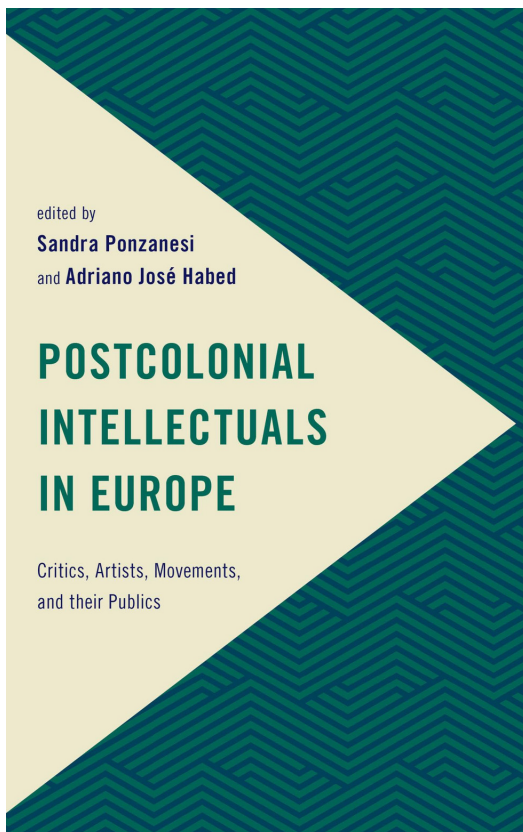
Mehdi Sajid (Utrecht University, NL)
Before Postcolonialism: Shakīb Arslān's
Response to Colonialism in the Interwar Years
Bolette B. Blaagaard (Aalborg University, DK)
Rosi Braidotti and Paul Gilroy: Questions of
Memory and Cosmopolitan Futures of Europe



Location: Drift 21, Sweelinckzaal
Entrance from the Library (Drift 27)



DAY 01



5 FEBRUARY 2019 BOOK PRESENTATION

SECTION 3: ARTISTS AND ACTIVISTS

Ana Cristina Mendes (University of Lisbon, Portugal)

Salman Rushdie: The Accidental Intellectual in the Mediascape

Jesse van Amelsvoort (University of Groningen, NL)

'Not Merely in Symbol but in Reality': Zadie Smith and the Aesthetic of the Intellectual

Rosemarie Buikema (Utrecht University, NL)
#RhodesMustFall and the Curation of European Imperial Legacies

SECTION 4: MOVEMENTS AND NETWORKS

Gianmaria Colpani & Wigbertson Julian Isenia (Utrecht University and UvA, NL)

Strange Fruits: Queer of Color Intellectual Labor in the Netherlands in the 1980s and 1990s

Koen Leurs (Utrecht University, NL)
Hacking the European Refugee Crisis? Data Activism and Human Rights

RESPONSE

Rosi Braidotti (Utrecht University, NL)

DRINKS

18:30-19:30

5 FEBRUARY 2019

PIN CONFERENCE



DAY 02

9:30 COFFEE

10:00 Drift 21, Sweelinckzaal
Entrance from the Library (Drift 27)

10:00 PANEL IV - ART & ACTIVISM

12:00 Moderator: **Max Silverman**
Alessandra Benedicty-Kokken (CUNY, USA)
Memory, Reckoning, and Recognition: Raoul Peck's Documentary Filmmaking
Domitilla Olivieri (Utrecht University, NL)
Speaking Nearby: Trinh's Films as Routes in Critical Postcolonial Practice
Ana Cristina Mendes (University of Lisbon, Portugal)
Museum Takeovers: Sonia Boyce's Six Acts and The Carters' Apeshit
Rosemarie Buikema (Utrecht University, NL)
Decolonizing the Museum: Curating Equality and Difference

12:00 KEYNOTE

13:00 Chair: **Sandra Ponzanesi**
Prof. Awam Ampka (New York University, Tisch School of The Arts, USA)
Postcolonial Activism and its Legibilities

13:00 BREAK

14:00

5 FEBRUARY 2019

PIN CONFERENCE



DAY 02

14:00 **PANEL V - CITIZENSHIP & THE
15:30** **DIGITAL SPHERE**

Moderator: **Koen Leurs**

Bolette B. Blaagaard (Aalborg University, DK)
Citizen Journalists & Public Intellectuals

Pinar Tuzcu (University of Giessen, Germany)
Algorithmic Justice and the Role of the
Postcolonial Intellectuals in the Digital Age

Deborah Nyangulu (University of Muenster,
Germany)

The Self-help Genre and Public Intellectuals in
the Digital Age

15:30 **PANEL VI - INTELLECTUAL SPACES**

16:30 Moderator: **Sabrina Marchetti**

Alessandra Di Maio (University of Palermo, Italy)
Resisting Borders: The City of Palermo and the Black
Mediterranean

Shaul Bassi (Ca' Foscari University of Venice, Italy)
The Postcolonial Ghetto: Notes from Venice

16:30 **CLOSING ROUND TABLE**

17:30 Sandra Ponzanesi, Graham Huggan, Max
Silverman, Paulo de Medeiros, Mark Stein,
Neelam Srivastava, Shaul Bassi, Sabrina
Marchetti, Ana C. Mendes, Adriano José Habed

5 FEBRUARY 2019

PIN CONFERENCE

PIN NETWORKING PARTNERS:

Utrecht University, NL (PI)
University of Leeds, UK
University of Warwick, UK
University of Münster, Germany
University of Lisbon, Portugal
Ca' Foscari University of Venice, Italy
Aalborg University, Copenhagen,
Denmark
INALCO, France
University of Newcastle, UK